

Theater Technician
San Diego Community College District

Direct Link: <https://www.AcademicKeys.com/r?job=252600>

Downloaded On: Feb. 5, 2025 8:59am

Posted Feb. 3, 2025, set to expire Feb. 20, 2025

Job Title	Theater Technician
Department	Dramatic Arts
Institution	San Diego Community College District San Diego, California
Date Posted	Feb. 3, 2025
Application Deadline	02/20/2025
Position Start Date	Available immediately
Job Categories	Professional Staff
Academic Field(s)	Administration - Other Fine Arts - Drama/Theater
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Job Description	

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Theater Technician

San Diego Community College District

Closing Date: 2/20/2025

Position Number: 011633

Location: San Diego Mesa College

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Position Type: Classified

The Position:

Posting Details (Default Section)

Closing Date: 02/20/2025 Open Until Filled No Classification Title Theater Technician Working Title Theater Technician, Drama Department Recruitment Limits Location San Diego Mesa College Pay Information Range 25 [.50 FTE] (\$2,271.85 - \$3,626.38) per month based on the current [Classified salary schedule](#). New employees will begin on Step E (\$2,761.44). Step placement is non-negotiable. Promoted or transferred employees will be placed as specified in the CBA. This position is FLSA Non-exempt (may accrue overtime). Excellent Benefits are provided to all Contract employees with assignments greater than, or equal to, 50% (0.50 FTE) and all eligible dependents. A temporary probationary period will apply to the employee entering this assignment. The SDCCD Employment Web Page provides a link to employee collective bargaining agreements/handbooks, salary schedules and more information about terms and conditions of employment to include salary and benefits. Position Equivalent FTE: .50 FTE No. Months: 12 Months Position Number: 011633 FLSA Status Non-Exempt (accrues overtime) Position Type Classified Bargaining Unit AFT - Classified Professionals Range 25 Department Dramatic Arts The Position From San Diego Mesa College President Ashanti Hands:

San Diego Mesa College seeks energetic and dedicated candidates to apply for classified positions. The College is committed to academic excellence and diversity, equity and inclusion among its faculty, staff, and students. As the "Leading College of Equity & Excellence", we take responsibility for equitable outcomes and work together to create successful pathways for all of our students.

As the largest college in the San Diego Community College District, the institution enjoys a solid financial standing, state of the art facilities, and a world-class faculty and staff. For 61 years, Mesa College has been on the leading edge, from offering a Community College Bachelor's Degree, to the number of students transferred and graduating with an Associate Degree.

We are adding new staff, faculty and administrators who, alongside our stellar colleagues, will lead us into the future. Candidates who believe that they can demonstrate a commitment to equity and excellence by creating the conditions that matter for our students to succeed are encouraged to apply

Applications are currently being accepted for the position of Theater Technician at San Diego Mesa College. Mesa College is located in the City of San Diego, and is one of the San Diego Community College District's three credit colleges. The Theater Technician position is critical to the Drama

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Department, and is responsible for providing technical support for all theater productions as well as campus and civic events. The Theater Technician is responsible for lighting, sound, and multimedia for the Drama Department, as well as other campus/District departments and outside organizations that rent the Apolliad Theater. Hours are between 8:00 a.m. and 5:00 p.m., Monday through Friday; however, the selected candidate will need to adjust work days/hours based on the needs of the campus programs, the District, and any outside rentals. Evening and weekend activity are required to support productions in the theater.

Please note that an employee may be transferred to any site at the option of the Chancellor. Classification Description Click [here](#) for description.

If you would like to open the link in a different tab or window, right click and select the option. Desired Qualifications

- Principles and theory of stage production.
- Experience working in live theater production, adhering to deadlines, collaborating with directors, designers and producers.
- Fire, safety, and health regulations.
- Lighting, sound and projection design, digital video production and execution.
- Operation and use of computers and basic software applications necessary for execution of lighting, sound, and projection design.
- Practical knowledge and experience in stage carpentry, scenic painting, rigging, lighting, electrical, sound board, multimedia, audio, and projection operations.
- The ability to communicate effectively both orally and in writing.
- Record-keeping experience.
- The ability to establish and maintain effective working relationships with students, faculty, staff, District personnel and the general public.
- Understanding and following of oral and written instructions.
- Production and performance management, including timely responses to administrative and production deadlines.
- Experience with office operations, budget allotment, and basic accounting.

Foreign Degree: Applicants with foreign degrees from colleges or universities outside of the United States must have their coursework evaluated by a professional association that is a member of the National Association of Credential Evaluation Services ([NACES](#)) or Academic Credentials Evaluation Institute, INC. ([ACEI](#)). A copy of the evaluation must be submitted with your on-line application.

Commitment to Diversity: All applicants must have demonstrated cultural competency and sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender identity, sexual

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orientation, and ethnic backgrounds of community college students, faculty and classified professionals. Special Instructions to Applicants: To ensure consistency, fairness, and alignment with our commitment to Diversity, Equity, Inclusion, and Accessibility (DEIA), please submit only the materials specifically requested in this posting (e.g., no personal photos, articles, etc.). Be sure to upload the required documents using the respective document name labels. Uploading extraneous materials, unless explicitly requested, may result in your application not being reviewed. Only complete application packets will be forwarded to the committee.

Application materials sent via mail, fax, or email will not be accepted. All correspondence, including interview invitations, will be communicated via email.

We are dedicated to maintaining the confidentiality of all inquiries, nominations, and applications in the strictest confidence, and we encourage applicants from diverse backgrounds to apply.

1. Complete online application;
2. Letter of Interest (maximum two pages) which demonstrates how the desired qualifications are met Item 2;
3. Current Resume; AND,
4. Three (3) references listed within the online application. Provide the name and contact information of at least one (1) professional reference who can speak to your ability to successfully perform the duties of the position.

Tentative Timeline (Subject to Amendments) Conditions of Employment: **SELECTED CANDIDATE IS REQUIRED TO COMPLETE THE FOLLOWING PRIOR TO EMPLOYMENT:**

- Submit "official" college transcripts as stated on application (even if a degree is not a requirement for this position);
- Provide a Certificate of Tuberculosis Exam for initial appointment (Note: The certificate must be renewed every 4 years as a condition of continuing employment);
- Have fingerprints taken by a Live Scan computer at the District's expense (Clearance must be received prior to first day of employment);
- Present original documents for proof of eligibility to work in the United States **as required by the I9 Employment Eligibility Verification form**; AND,
- Attend a new hire processing appointment in People, Culture, and Technology Services located at the District Administrative Offices.

EMPLOYMENT AFTER RETIREMENT

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If you accept a contract (permanent) position with SDCCD and are a retired annuitant with CalPERS or CalSTRS, you must reinstate from your retirement system. Please reference the [CalPERS](#) or [CalSTRS](#) website for further information. Additional Information: **EMPLOYEE BENEFITS**

SDCCD provides a comprehensive fringe benefit package for its full-time classified employees. The District contributes toward the cost of the premium (including dependent coverage) for the medical insurance plan options. Additional benefits include dental, vision, sick leave, vacation and opportunities for professional development. Contract employees become members of the California Public Employees' Retirement System (CalPERS) upon appointment. Posting Number CL01744

Major Responsibilities:

Qualifications:

Desired Qualifications:

- Principles and theory of stage production.
- Experience working in live theater production, adhering to deadlines, collaborating with directors, designers and producers.
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- Practical knowledge and experience in stage carpentry, scenic painting, rigging, lighting, electrical, sound board, multimedia, audio, and projection operations.
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Licenses:

Pay Information:

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To apply, visit: <https://www.sdccdjobs.com>

All applicants must have demonstrated cultural competency and sensitivity to and understanding of the diverse academic, socioeconomic, cultural, disability, gender identity, sexual orientation, and ethnic backgrounds of community college students and staff.

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

Dramatic Arts
San Diego Community College District

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