

Technical Director/Scenic Designer (Substitute)
South Orange County Community College District

Direct Link: <https://www.AcademicKeys.com/r?job=259599>

Downloaded On: Sep. 13, 2025 3:56am

Posted Jul. 11, 2025, set to expire Jan. 28, 2026

Job Title Technical Director/Scenic Designer (Substitute)
Department SC - School of Arts, Media, Performance, and Design
Institution South Orange County Community College District
Mission Viejo, California

Date Posted Jul. 11, 2025

Application Deadline Open until filled

Position Start Date Available immediately

Job Categories Professional Staff

Academic Field(s) Administration - Other

Job Website <https://www.schooljobs.com/careers/socccd/jobs/5002984/technical-director-scenic-designer-substitute>

Apply By Email

Job Description

Application Instructions:

- Complete all sections and fields on the application and attach all required documents – incomplete applications may not be considered.
- Include all relevant education, training, and/or experience on the application.
- Do not include any personally identifiable, confidential, or otherwise unrequested information that does not pertain to job related factors (e.g., social security number, date of birth, pictures, etc.) on your application or attached documents.
- For job postings with a close date, all applications received by 11:59 PM (Pacific Time) on the job posting close date, will receive consideration.

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- For job postings with an initial screening date, all applications received by 11:59 PM (Pacific Time) on the job posting initial screening date, will receive priority consideration; however, typically the job posting will remain open, and continue to accept applications, until the position is filled.
- For job postings requiring professional references, include at least three (3) professional references from the following categories:

1. Current department chair(s) (for faculty) or supervisor(s);
2. Previous department chair(s) (for faculty) or supervisor(s) (from within the past five (5) years);
3. Master's thesis or Doctoral Dissertation advisor or supervisor (for faculty);
4. Colleague(s) or co-worker(s) who can address professional competency and skills relevant to the position; and/or
5. Other professional references.

Please note, professional references are typically contacted when a candidate is selected for, or as a finalist for, a position.

Description

Class specifications are intended to present a descriptive list of the range of duties performed by employees in the class. Specifications are not intended to reflect all duties performed within the job.

SUMMARY DESCRIPTION

Under direction of the appropriate level supervisor or manager, plans, oversees, and coordinates all technical aspects of the staging of college, guest artist, school, and community performing arts performances; provides lead functional and technical guidance and oversight to stage and student crews involved in the technical aspects of productions and events; ensures proper integration of lighting, sound, staging, set, and any/all technical elements of assigned productions and events in designated performance spaces; collaborates with others to oversee the production

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schedules, student events, and budget for performing arts productions; designs and coordinates scenic elements for performing arts productions, as assigned. Performs complex technical work in an instructional learning environment including assisting in the preparation of materials and demonstrations for assigned instructional area; provides a high level of academic assistance to assigned faculty; coordinates assigned activities with faculty, staff, students, and others.

REPRESENTATIVE DUTIES

The following duties are typical for this classification. Incumbents may not perform all of the listed duties and/or may be required to perform additional or different duties from those set forth below to address business needs and changing business practices.

Collaborates with the faculty, staff, and students to identify and coordinate activities related to all technical needs for successful completion of performing arts productions, activities, projects, and events; clarifies and determines technical needs and equipment and establishes timetables.

Determines support personnel needed; participates in the selection of assigned students and staff; collaborates with faculty to make student and crew assignments; participates in, plans, prioritizes, assigns, oversees, and reviews the work of assigned staff and students involved in the setup of all technical systems and house equipment (including sound and lighting systems) as well as those involved in construction, painting, rigging, load-in, and strike of scenic elements; works with faculty and staff during technical rehearsals to ensure that all student crews are trained at assigned positions and that technical rehearsals are run effectively and correctly.

Assists faculty with instructional programs; collaborates with faculty to ensure that shops are operated in such a way as to provide the best environment to successfully achieve Student Learning Outcomes; recommends, implements, and administers methods and procedures to enhance operations of the laboratory (shop); participates in the planning and implementation of laboratory (shop) exercises and experiments in collaboration with faculty; collaborates with faculty and staff to research, introduce, and use new technology, materials, and processes in student labs pertinent to the area of assignment; creates various shop drawings and schematics for student use in the construction and set-up of scenery and props; assists students in the use of shop equipment and tools; ensures student compliance with shop policies, procedures, and safety precautions.

Demonstrates proper care for shop equipment and tools; ensures the maintenance of shop areas in a clean and orderly manner; ensures all technical equipment and systems operate effectively during productions, events, and student labs; oversees and coordinates the troubleshooting,

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repair, and maintenance of theatrical staging equipment and facilities; maintains a preventive maintenance program.

In collaboration with the Lighting/Sound Designer, oversees, coordinates, and integrates the technical elements of productions including theatrical lighting, sound, video sets, and other items as required.

Coordinates with managers, faculty, staff, and students the strike and return of all technical equipment.

Maintains inventory of materials and equipment necessary for the shop and performance spaces; recommends equipment purchases.

Works with managers, supervisors, faculty, and staff to monitor production costs; oversees and monitors budgets as related to the technical aspects of performing arts productions and events; collaborates with staff and faculty to develop working budget for productions; provides recommendations to reduce costs in production shops.

Attends a variety of meetings, workshops, conferences, presentations, and training sessions as required; maintains compliance with mandatory trainings and certifications as directed by supervisor; attends and participates in diversity, equity and inclusion trainings and events.

Fosters a collaborative and inclusive environment that promotes creativity and professionalism; establishes and maintains cooperative working relationships with students, staff, and faculty, as well as various outside groups to ensure efficient, effective, and correct implementation of school/departmental objectives.

Maintains assigned area(s) in a safe, clean, and orderly environment; assures compliance with established safety procedures and regulations; refers unresolved problems to supervisor.

Uses District, College, State, and Federal regulations, policies, and procedures to provide accurate information to students, staff, faculty, and others; abides by all confidentiality practices required by department, state, and federal policies, laws, rules, and regulations; adheres to and enforces procedures and guidelines.

May perform the duties of lower-level classifications within the area of assignment, as needed.

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Performs related duties, as required.

QUALIFICATIONS

The following generally describes the knowledge and ability required to enter the job and/or be learned within a short period of time in order to successfully perform the assigned duties.

Knowledge of:

College performing arts programs, events, productions, and other activities.

Technical aspects of performing arts productions, including lighting, scenery design, costume design, and construction techniques.

Various performing arts equipment including rigging, lighting and sound systems, and related machinery.

Technology used in theatrical production and Computer Aided Drafting (AutoCAD or Vector Works and Mac Platform).

Steel welding and metal working as it relates to theatrical construction.

Materials and processes used in the construction of scenery for venues other than theatre, such as television, film, theme parks, etc.

Automated scenery, motors, and computer control of rigging and scenery.

Principles and practices of performing arts design and technical production.

Methods and techniques used in the production of events.

Pertinent federal, state, and local laws, codes, and regulations including applicable sections of the State Education Code and other legal requirements related to area of assignment.

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Philosophy, operational characteristics, services, activities, goals, and objectives of the assigned area; specialized functions, activities, operations, rules, regulations, requirements, and restrictions related to the area of assignment; terminology, techniques, equipment, materials, principles, theories, practices, and procedures related to the area of assignment.

Office procedures, methods, and equipment including computers, specialized hardware, and applicable software applications.

Principles and practices of budget preparation and administration including time, material, and labor cost estimating.

Principles, practices, and procedures of fiscal, statistical, and administrative research and report preparation.

Principles and practices of performing arts safety.

English usage, grammar, spelling, punctuation, and vocabulary.

Office procedures, methods, and equipment including computers and applicable software applications.

Work organization principles and practices.

Effective written and oral communication skills in English.

Diverse academic, socioeconomic, cultural, disability, and ethnic backgrounds of community college students.

Interpersonal skills using tact, patience, and courtesy.

Techniques to facilitate effective interaction with people on an individual or group basis.

Confidentiality requirements when dealing with personal and sensitive student information.

Occupational hazards and standard safety policies and procedures.

District and College organization, operations, policies, and objectives.

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Principles and practices of providing training and guidance to lower-level staff and student workers.

Ability to:

Design and construct theatrical scenery and props using a variety of materials, including wood, metal, plastics, etc.

Translate drawings and sketches into finished constructed scenic elements using effective communication skills.

Prepare drawings, models, and other graphic representations for construction of scenic elements.

Oversee and participate in the construction of scenic elements with staff and students.

Use and operate a variety of hand and power tools as needed to construct scenic elements in a safe and efficient manner.

Draft by computer and hand.

Supervise and train students in the use of the shop and its equipment.

Weld using Mig, Tig, Arc, and Gas rigs.

Work with student crews of diverse skills, abilities, and knowledge, including students with disabilities.

Effectively utilize computer applications and equipment in the performance of duties; adapt to changing technologies and learn functionality of new equipment, programs, and systems as they evolve.

Learn and understand the organization and operation of the assigned department as necessary to assume assigned responsibilities; understand, explain, and apply administrative and office policies and procedures as well as pertinent laws, regulations, and ordinances; work within the policies, functions, and requirements of area of assignment.

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Communicate clearly and concisely, both orally and in writing in English; use correct English usage, grammar, spelling, punctuation, and vocabulary; understand and follow oral and written directions in English; listen actively and effectively.

Develop, maintain, and foster effective working relationships involving interactions and communications personally, by phone, and in writing with a variety of individuals and/or groups from diverse backgrounds on a regular, ongoing basis.

Interact extensively with and respond to requests and inquiries from students, faculty, staff, and the public; effectively present information in person or on the telephone to students, staff, or the public; provide excellent customer service.

Operate office equipment including hardware, software, and devices supporting word processing, database management, and spreadsheets; type or enter data at a speed necessary for successful job performance; research, compile, analyze, and interpret data; maintain accurate filing, record keeping, and tracking systems; apply excellent organization skills and attention to detail; compose and prepare correspondence and memoranda; maintain filing systems; prepare documentation, reports, and other written materials.

Work with and exhibit sensitivity to and understanding of the varied racial, ethnic, cultural, sexual orientation, academic, socio-economic, and disabled populations of community college students.

Work effectively under pressure with frequent interruptions and a high degree of public contact on a variety of tasks concurrently while meeting established deadlines and changing priorities; concentrate on detailed tasks for extended periods of time; work confidentially, independently, and collaboratively.

Exercise good judgment, discretion, and personal initiative in resolving confidential, difficult, and sensitive situations, according to established policies and procedures; use sound judgment in recognizing scope of authority; maintain critical and sensitive information, records, and reports confidentially.

Provide training and work direction to assigned staff, students, and volunteers.

Report to work on a regular and consistent basis, as scheduled, to assigned job.

Maintain the cleanliness, safety, and organization of assigned areas; ensure adherence to safe

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work practices and procedures; monitor activities in assigned area and enforce policies for proper use and behavior.

Participate in trainings and meetings on-site and off-site as required.

Work evening/weekend shifts, as required.

EDUCATION AND EXPERIENCE GUIDELINES

Any combination of education and experience that would likely provide the required knowledge and abilities is qualifying. A typical way to obtain the knowledge and abilities would be:

Education/Training:

A Bachelor's degree from an accredited college or university with major course work in technical theatre, theatrical design, or related field. and four years of responsible experience in technical theatre, theatre construction, theatre or entertainment production, entertainment construction or its related fields, including one year supervisory or lead responsibility.

Experience:

Four years of responsible experience in technical theatre, theatre construction, theatre or entertainment production, entertainment construction or its related fields, including one year supervisory or lead responsibility.

PHYSICAL DEMANDS AND WORKING ENVIRONMENT

The conditions herein are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential job functions.

Working Environment: Work is performed in a theatre setting; work near moving mechanical parts; exposure to noise, dust, and inclement weather conditions; works in precarious places; occasionally works around loud noise levels. At least minimal environmental controls are in place to ensure health and comfort. Positions may be required to work evenings and weekends.

Physical: Primary functions require sufficient physical ability and mobility to work in an office and theatre setting; to stand or sit for prolonged periods of time; to occasionally stoop, bend, kneel,

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crouch, reach, and twist; to lift, carry, push, and/or pull light to moderate amounts of weight; to operate office equipment and various hand and power tools and equipment requiring repetitive hand movement and fine coordination including use of a computer keyboard; and to verbally communicate to exchange information. Vision: See in the normal visual range with or without correction; vision sufficient to read computer screens and printed documents; and to operate assigned equipment. Hearing: Hear in the normal audio range with or without correction.

Supplemental Information

Work Schedule: **TBD** – Schedule and shift vary and are subject to change in accordance with the department's needs.

Hours per Week: Up to **25**

Employment Conditions and Information:

This is a short-term, temporary, hourly Non-Bargaining Unit (NBU) assignment, not to exceed 160 days and 960 hours per fiscal year (July 1st through June 30th). **Short-term, temporary NBU positions may only be used on an intermittent, seasonal, or project basis.** Education Code Section 88003 states "Short-term employee means any person who is employed to perform a service for the district, upon the completion of which, the service required or similar services will not be extended or needed on a continuing basis."

After successful completion of the onboarding requirements, an individual may be employed by the South Orange County Community College District (SOCCCD) as a short-term, temporary NBU employee. Employment will be on an "if and as needed" basis, as determined by the SOCCCD. The assignment may be shortened or extended at any time, due to departmental needs, with little to no notice. NBU employment is at-will, and either party may terminate this working relationship at any time. Neither party shall be required to provide any reason for the separation. NBU employees shall not have reemployment rights or recourse to petition to be reinstated.

NBU employees are limited to working in a single position for a single department and site

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(assignments are onsite only).

NBU employees are paid on a monthly basis. The payroll reporting period is from the 1st of the month to the last day of the month. NBU employees are paid on the 10th of the following month.

Example: For the following reporting period: January 1st through January 31st, the NBU employee will be paid on February 10th.

NBU employees who work more than 1000 hours per fiscal year are required to contribute to the California Public Employees Retirement System (CalPERS), through payroll deduction. The SOCCCD does not intend to employ NBU employees for more than 960 hours during any fiscal year.

Notice to all Candidates for Employment:

The Immigration Reform and Control Act of 1986, Public Law 99-603, requires that employers obtain documentation from every new employee which authorizes that individual to accept employment in this country. The South Orange County Community College District (SOCCCD) will not sponsor any visa applications.

Employees must reside in California while employed with the SOCCCD.

California Public Employees Retirement System and California State Teachers Retirement System:

A California Public Employees Retirement System (CalPERS) retiree may not accept employment until after the first 180 days of retirement. Anyone retired from CalPERS accepting permanent employment with the SOCCCD will be required to reinstate as an active CalPERS member. Please contact CalPERS for additional information regarding your retirement status.

Any active vested member of California State Teachers Retirement System (CalSTRS), who accepts employment with the SOCCCD to perform service that requires membership in CalPERS, is eligible to elect to continue retirement system coverage under CalSTRS

Disability Accommodations:

If you require special accommodations in the application and/or evaluation process, please notify

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Human Resources at least two (2) business days prior to the job posting close or initial screening date, by either calling (949) 582-4850 or sending an e-mail to hrrinfodesk@socccd.edu.

Attendance Requirement:

All SOCCCD employees are required to report to work on a regular and consistent basis, as scheduled, to assigned job.

Campus Crime and Safety Awareness:

Information regarding campus crime and safety awareness can be found at www.ivc.edu or www.saddleback.edu. Paper copies are available in the Human Resources office upon request.

Non-Discrimination Notice:

The SOCCCD provides access to its services, classes, and programs without regard to national origin, immigration status, religion, age, gender, gender identity, gender expression, race, ethnicity, color, medical condition, military and veteran status, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

California Fair Chance Act:

The SOCCCD will consider qualified applicants with a criminal history pursuant to the California Fair Chance Act. You do not need to disclose your criminal history or participate in a background check until a conditional job offer is made to you. After making a conditional offer and running a background check, if the SOCCCD is concerned about a conviction that is directly related to the job, you will be given the chance to explain the circumstances surrounding the conviction, provide mitigating evidence, or challenge the accuracy of the background report.

Diversity, Equity, Inclusion and Equal Employment Opportunity:

The SOCCCD is looking for equity and inclusion-minded applicants who represent the full diversity of California and who demonstrate a sensitivity to the understanding of diverse academic, socioeconomic, cultural, disability, gender identity, sexual orientation, and ethnic backgrounds present within our community.

The SOCCCD is committed to ensuring that all students have the opportunity to succeed in their

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classes and as such, to eliminating institutional barriers that disproportionately impact students of color. Irvine Valley College and Saddleback College are deeply committed to fostering an inclusive environment where students, staff, and faculty from diverse backgrounds can thrive academically and professionally.

Irvine Valley College (IVC) serves approximately 21,584 students, reflecting a rich diversity: 41% Asian, 2% Black/African-American, 21% Hispanic/Latino, 8% Southwest Asian and North African, 5% two or more races, and 21% White in Fall 2024.

Similarly, Saddleback College (SC) serves around 25,789 students, with demographics showing 12% Asian, 2% Black/African-American, 29% Hispanic/Latino, 5% two or more races, and 47% White in Fall 2024.

These numbers underscore the importance of our commitment to eliminating equity gaps across all student demographics through implementing dynamic, student-centered practices and policies. To support the academic and career success of our diverse student body, we seek a candidate who will actively contribute to our mission of inclusivity and support. The ideal candidate's values will align with SOCCCD's goals for Diversity, Equity, and Inclusion (DEI) and Equal Employment Opportunity (EEO).

THE SOCCCD IS AN EQUAL OPPORTUNITY EMPLOYER

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact

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