

Music, Full-Time Faculty
Community College of Philadelphia

Direct Link: <https://www.AcademicKeys.com/r?job=263886>

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Posted Oct. 14, 2025, set to expire Feb. 11, 2026

Job Title Music, Full-Time Faculty
Department All Jobs
Institution Community College of Philadelphia
Philadelphia, Pennsylvania

Date Posted Oct. 14, 2025

Application Deadline Open until filled
Position Start Date Available immediately

Job Categories Core Faculty

Academic Field(s) Fine Arts - Music

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Job Description

Posting Details

Position Information

Position Title: Music, Full-Time Faculty

Requisition Number: FAC00547

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General Description

The Music Department invites applications for a full-time faculty position, commencing the Fall 2026 semester. The department seeks an innovative educator and practitioner whose expertise bridges music technology and musicianship, and who is committed to preparing students for contemporary careers in music and audio technologies.

Responsibilities include teaching undergraduate courses in areas such as audio engineering, music production, sound design, electronic music composition, music theory, history, ensemble instruction and nonlinear audio production and the music industry. Additional responsibilities include maintaining an active professional profile, participating in department service, assessment of courses and programs, advising students in both educational and career goals, and engaging with the broader academic and creative community.

Candidates must demonstrate a record of professional experience in music technology, production, engineering and nonlinear audio production (i.e. video game audio, virtual reality and/or augmented reality applications, audio installations, etc..) and a strong commitment to educational instruction. A Master's Degree in Music or an equivalent field of focus within audio technology is required.

College Intro

Community College of Philadelphia is an open-admission, predominantly Black institution and a minority-serving institution which provides access to higher education for all who may benefit. CCP's Strategic Plan affirms the College's long-standing commitment to quality, access, affordability and upward mobility while including an emphasis on diversity, equity and inclusion. This plan firmly plants student success at the center of all efforts, establishing the means for each student to achieve their goals.

Teaching faculty are an integral part of the larger Academic and Student Success Division at CCP including Workforce Development or Career Training. The Academic and Student Success Division is a community of learners committed to student success as demonstrated through equitable and measurable outcomes, innovative practices, relevant curriculum, quality learning, and a rewarding student experience. As a minority-serving institution, CCP faculty contribute significantly to our collective efforts to improve student success and eliminate racial equity gaps through the utilization of inclusive and high-quality teaching practices.

Specific Responsibilities

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- Teach Courses in the Music Department: Subjects to include audio and music production, video game audio and nonlinear audio sound design and implementation, music history, theory and theory. Applied instrumental and ensemble instruction is also possible where applicable.
- Facilitate student learning, provide effective instruction, and perform evaluations of student learning for all assigned classes, using each course's standard course outline as a guide.
- Work with other faculty and administrators in developing program curriculum, standards, and policies, including reviewing and participating in textbook selection process where appropriate.
- Meet all classes and other scheduled responsibilities such as office hours and meetings at the designated times.
- Commitment to the College's Mission: Demonstrate a sense of connection and responsibility for helping the College to achieve success through a commitment to its mission, vision, and values.
- External and Internal Community Relations: Actively participate in the academic life of the College; including participation in graduation, recruitment events, general assemblies, student life activities and other cross functional teams. Create learning opportunities for students inside and outside of the classroom including opportunities to teach dual-enrollment high school students.
- Collaboration: Communicate effectively, share vision, focus on people, initiate positive change, value differences and foster collaboration. Work with and inspire others to achieve college, department, and individual success. Proactively identify/address problems.
- Respect for Diversity: Establish an inclusive environment in the classroom. Demonstrate an understanding of, and sensitivity to, the diverse academic, socioeconomic, cultural, and ethnic backgrounds of the College's faculty, staff and students.
- Assessment: Full participation in the assessment of student learning and student learning outcomes at the course, program, and institution levels.
- Student Success: Strive for excellence in teaching, applying best practices in discipline, and modeling behaviors that encourage student success and retention. Utilize innovative teaching strategies and technologies for online learning and other technology tools to meet the learning needs of a diverse student population. Maintain office hours to meet with students outside of the classroom and respond to questions or concerns.
- Leadership and Development: Commitment to professional learning and growth, student mentoring, and service to the profession. Remain current in the use of technology, developments within the field of discipline, and developments related to teaching and student success.

Minimum Qualifications

- Master's degree in Music, music technology, audio engineering or a closely related field required.
- Technical proficiency in audio technology software and hardware, including Pro Tools, Logic Pro, Ableton Live, Wwise, Melodyne, FabFilter plugins, Izotope plugins, Waves plugins, modular

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synthesis, analog & digital mixing consoles required.

- Extensive professional experience in music production, non-linear audio, live and studio engineering and audio mixing. (Applicants must include a full discography and portfolio with application which includes the applicant's role/position on each project).
- Evidence of successful teaching experience at the undergraduate level required.
- Strong communication and interpersonal skills required.
- Active engagement in industry trends and emerging technologies (immersive audio, interactive media and non-linear audio, synthesis technologies and cutting-edge hardware and software tools) required.

Preferred Qualifications

- Established professional profile with evidence of national and/or international industry engagement in music production, engineering and/or performance preferred.
- Demonstrated interdisciplinary artistic and media collaboration: music, art, film, gaming and/or computer science preferred.
- Record of scholarly, creative and/or professional achievements preferred.
- Experience in course and program development at the collegial level preferred.
- Demonstrated experience teaching diverse student populations.
- Demonstrated experience teaching within a community college.
- Bilingual or other language proficiency.

Work Location: Main Campus

Benefits Summary

Benefits:

"Success Starts Here" at Community College of Philadelphia. We recognize that our success as a college and the success of our students starts with our employees. Our employees are vital to our success. Our total compensation package includes a comprehensive offer of benefits that are unrivaled by most.

Full-time faculty and staff benefits include:

- College-paid medical, dental, drug, life and disability insurance
- Tuition remission (for classes at the college)
- Forgivable tuition loan (for classes at any accredited academic institution)
- 403(b) retirement plan with 10% College contribution with employee contribution 5%

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- Flexible spending accounts

Additional College benefits:

- Winter break: 1 week around the third week in December and New Years
- Spring Break: 1 week in March

For More information about the College benefits and eligibility based on employee class, please visit:
<https://www.myccp.online/human-resources/benefits-eligibility>

Salary Grade or Rank: 5 or 6

Min Salary/Hourly Rate: \$69,377

Max Salary/Hourly Rate: \$110,365

Job Posting Open Date: 10/13/2025

Position Type: Faculty

Employment Status: Full-Time

Special Instructions to Applicants

Interested candidates should complete an online application.

- Cover Letter of interest and resume required.
- Name and contact information of 3 references required.
- Employment offers are contingent upon successful completion of background checks in accordance with PA Child Protective Services Law.
- Please use the Link to Additional Documents to upload your Professional Portfolio / Discography with role/position listed for each project.
- Must be legally eligible to work in the U.S.

Community College of Philadelphia is an equal opportunity employer and does not discriminate on the basis of race, sex, sexual orientation, gender identity, religion, color, national or ethnic origin, age, disability, status as a Vietnam Era Veteran or disabled veteran or any other status protected by law, in matters pertaining to employment.

Supplemental Questions

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Required fields are indicated with an asterisk (*).

1. * How did you hear about Community College of Philadelphia?
 - CareerBuilder.com
 - Higheredjobs.com
 - LinkedIn
 - The Chronicle
 - Veterans Job Fair
 - Professional & Technology Diversity Career Fair
 - AL DIA - Diversity Career Fair
 - Community College of Philadelphia Website
 - Indeed.com
 - Other
2. If your answer to the above question is Other, please note the source below. If this question does not apply to you, enter N/A.

(Open Ended Question)

3. * Do you have a Master's degree in music, music technology, audio engineering or a closely related field?
 - Yes
 - No
4. * Do you have technical proficiency in audio technology software and hardware, including Pro Tools, Logic Pro, Ableton Live, Wwise, Melodyne, FabFilter plugins, Izotope plugins, Waves plugins, modular synthesis, analog & digital mixing consoles?
 - Yes
 - No
5. * Do you have extensive professional experience in music production, non-linear audio, live and studio engineering and audio mixing?
 - Yes
 - No
6. * Do you have teaching experience at the undergraduate level?
 - Yes
 - No
7. * Do you have active engagement in industry trends and emerging technologies (immersive audio, interactive media and non-linear audio, synthesis technologies and cutting-edge hardware

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and software tools)?

- ☐ Yes
 - ☐ No
8. * Do you have an established professional profile with evidence of national and/or international industry engagement in music production, engineering and/or performance?
- ☐ Yes
 - ☐ No
9. * Do you have demonstrated interdisciplinary artistic and media collaboration: music, art, film, gaming and/or computer science?
- ☐ Yes
 - ☐ No
10. * Do you have experience in course and program development at the collegial level?
- ☐ Yes
 - ☐ No
11. * Do you have experience teaching diverse student populations?
- ☐ Yes
 - ☐ No
12. * Do you have experience teaching at a community college?
- ☐ Yes
 - ☐ No
13. * Are you bilingual or multilingual?
- ☐ Yes
 - ☐ No

Documents Needed to Apply

Required Documents

1. Curriculum Vitae
2. Cover Letter/Letter of Application
3. Unofficial Transcripts
4. References
5. Link to Additional Documents

Optional Documents

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1. Resume
2. Teaching Philosophy
3. Writing Sample
4. Letters of Recommendation
5. Other Document (See Special Instructions to Applicant)

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PI278814327

Contact Information

Please reference Academickeys in your cover letter when applying for or inquiring about this job announcement.

Contact Abby Ametrano Aametrano@ccp.edu
All Jobs
Community College of Philadelphia

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